

# DYNAMIC IN EVERY WAY.

c0f03 SOYUZ  
V1  
DYNAMIC



The **Soyuz V1 Dynamic** is a handcrafted microphone that bridges the gap between the stage and the studio.

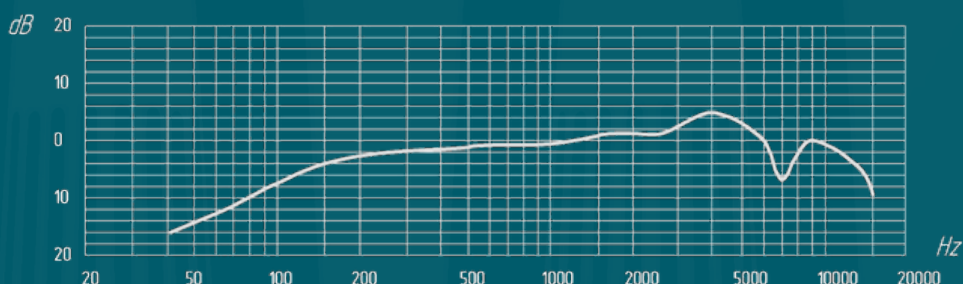
The V1 has a **condenser-like clarity** and natural top-end air while keeping the punch, control, and forgiveness that make dynamic microphones essential.

The V1 is voiced to sound **ready from the start**. Its controlled proximity effect produces balanced mids, focused lows, and smooth, articulate highs that need no EQ to “come alive.”

The V1 captures recordings that stand out and performances that are remembered.



V1 DYNAMIC



# V1 DYNAMIC KEY FEATURES & TALKING POINTS



## **Condenser-Like Clarity**

- The V1 has an open top-end with smooth, natural air. Rare for a dynamic mic.
- Where many dynamics sound veiled or require EQ to “open up,” the V1 is voiced to sound finished straight out of the box.

## **Controlled Proximity Effect**

- The capsule sits slightly lower in the headbasket which helps mitigate proximity effect.
- Allows vocalists or guitar cabs to get close without muddy buildup.

## **Start Flat. Sound Right**

- Encourage customers to start flat
- Just like with Soyuz condensers, the V1 sounds best on its own first, and then adding processing after only to taste or preference.

## **For the Studio & the Stage**

- Vocals: Natural, open, and expressive across every genre.
- Snare Drum: Fast, full, and powerful.
- Guitar Amps: Warm and lifelike with exceptional punch and clarity.
- Acoustic Instruments: Smooth and textured with extended air.



# V1 DYNAMIC VERSUS OTHER DYNAMIC MICS



MIC	SONIC PROFILE	COMPARED TO SOYUZ V1
SHURE SM58	Classic presence hump at 3–5 kHz, quick roll-off above 10 kHz, strong proximity effect.	<p>V1 is cleaner, more open, less congested. The SM58's low-mid bump and narrow upper mid peak can sound nasal or boxy next to the V1's even, hi-fi response.</p> <p>SM58 emphasizes grit and punch; V1 captures more air and clarity while staying smooth and full.</p>
SHURE SM57	Similar upper-midrange shape to the SM58, but leaner lows and a higher 6 kHz bump.	<p>V1 has more low-end control and an extended top. Less compressed or mid-focused.</p> <p>SM57 = aggressive crack; V1 = roundness and transient depth.</p>
SENNHEISER MD421	Gentle mid lift [2–3 kHz], solid bass with selectable roll-off.	<p>MD421 is thicker and less airy; V1 is more balanced and modern.</p> <p>Use: MD421 = punchy on toms; V1 = clearer, more dimensional tone.</p>

# V1 DYNAMIC VERSUS OTHER DYNAMIC MICS



MIC	SONIC PROFILE	COMPARED TO SOYUZ V1
SENNHEISER MD441	A premium classic in high-end studios known for its linear response and detail.	The V1 has a similarly smooth and balanced response but adds a touch more character while maintaining clarity. The V1 is a close comparison for +\$900 less.
Electrovoice RE20	Flat with minimal proximity effect and smooth low-end.	V1 has more sparkle and presence; RE20 sounds darker. Use: RE20 = Neutral broadcast voice; V1 = more lively for vocals or drums.
Telefunken M80	Strong upper-mid lift [5–9 kHz up to +6 dB], tight low end	V1 is smoother, less hyped, and has a more natural rise.  M80 = pop vocal bite; V1 = balanced clarity.



# V1 DYNAMIC VERSUS OTHER DYNAMIC MICS



FREQ Hz – kHz	V1 DYNAMIC	SHURE SM58	SHURE SM57	SENNHEISER MD421	EV RE20	TELEFUNKEN M80
20 – 150 Hz	Tight, minimal proximity boost	Rolled off below 100 Hz	Similar roll-off	Strong low-mid presence	Flat, extended low end	Full but slightly elevated
150 – 600 Hz	Slight dip (~-1 dB)	Mild build- up ~200– 400 Hz	Slightly leaner	Prominent 300 Hz 'chest'	Flat through mids	Slight dip for clarity
600 – 2 kHz	Smooth rise (~+1 dB)	Flat-to- slight dip	Gentle rise near 1 kHz	Forward 1 kHz	Flat	Gentle rise
2 – 5 kHz	Controlled bump (+1–2 dB)	Aggressive peak 3–5 kHz	Sharper peak	Moderate 3 kHz bump	Mild lift 2–3 kHz	Strong upper- mid
5 – 8 kHz	Smooth, gradual rise	Complex peaks 5–7 kHz	Multiple notches	Small bump ~6 kHz	Slight dip then flat	Large 5–8 kHz peak
8 – 15 kHz	Extended and natural	Drop after 10 kHz	Drop after 11 kHz	Gradual roll-of	Flat until 15 kHz	Very open
> 15 kHz	Gentle taper	Steep drop	Steep drop	Soft descent	Slow decline	Falls sharply